

## Curriculum Vitae

### Personal Details

Name: Dr Deborah Withers  
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### Training, Academic Skills and Qualifications

Oct 2004 – 2008 PhD in Gender and Cultural Theory  
 GENCAS, Swansea University  
 Supervised by Dr. Sarah Gamble and Prof. Caroline Franklin  
 Thesis title: 'Kate Bush: Invocations, Performances and Transformations of the Feminine Subject'

2002 – 2003 MA in Critical and Cultural Theory  
 Cardiff University

1999 – 2002 BA (hons) 1<sup>st</sup> Class English  
 Swansea University

1997 – 1999 A Levels English B, History B, Sociology A  
 Reading College of Arts and Technology

### Publications

#### Monograph

2015 *Feminism, Digital Culture and the Politics of Transmission: Theory, Practice and Cultural Heritage*, London: Rowman Littlefield International.

#### Journal Articles

2016 'Playing with time: Kate Bush's temporal techniques,' *Popular Music*, forthcoming, invited contribution.

2016 'An archival feminist pedagogy: Unlearning and objects as affective knowledge companions' with Maud Perrier, *Continuum. Journal of Media & Cultural Studies*, accepted.

2016 'Ephemeral feminist histories and the politics of transmission within digital culture,' *Women's History Review*, forthcoming, invited contribution.

2016 'Theorising the Women's Liberation Movement as Cultural Heritage,' *Women's History Review*, forthcoming.

2015 'Strategic Affinities: Historiography and Epistemology in Contemporary Feminist Knowledge Politics,' *European Journal of Women's Studies*, 22: 129-142.

2014 'Re-enacting Process: Temporality and the Women's Liberation Music Archive,' *International Journal of Heritage Studies*, 20: 7-8, 688-701.

- 2012 'Women's Liberation, Relationships and the "Vicinity of Trauma"' in *Oral History*, 40: 1, 2012, 79-88.
- May 2011 'ss Great Britain and the containment of British Collective Memory' in *The International Journal of Heritage Studies*, 17: 3, May 2011, 245-260.
- Dec 2010 'Complicated Inheritances: Sistershow and the Queering of Feminism (1973-1974)', with Red Chidgey, *Women: A Cultural Review*, 12:3, 2010, 309-323.
- Aug 2010 'What is your Essentialism is my Immanent Flesh! The Ontological Politics of Feminist Epistemology', *European Journal of Women's Studies*, 17: 3, 2010, 231-249.
- Aug 2010 'Transgender and feminist alliances in contemporary UK Feminist politics', *Feminist Studies*, 2010, 36: 3, 691-698.
- Aug 2010 'Kate Bush, *The Red Shoes* and the Uses of Symbolic Transformation' *Feminist Theology*, 19: 1, 2010, 3-20.
- Jan 2010 'Blogging Olive' in *Do you Remember Olive Morris?*, London: ROC, 2010, 102-105.

### Book Chapters

- 2015 'Women's Liberation Music Archive and Intangible Heritage' in Roberts, L, Knifton, R, Leonard, M and Cohen, S eds. *Sites of Popular Music Heritage: Memories, Histories, Places*. London: Routledge, 125-143.
- 2012 'Feminist Musical Resistance in the 1970s and 1980s' in Julia Downes, ed. *Women Make Noise*, London: Supernova, 108-128.

### Book Reviews

- 2012 'Ambivalence, insight and forgetting: Clare Hemmings' *Why Stories Matter* in the *European Journal of Women's Studies*, 19: 253-256.
- 2012 'On Media Memory: Collective Memory in a New Media Age', *Memory Studies*, 5: 2, 242-244.
- Apr 2011 'Why Feminism Matters', *Subjectivity*, 4: 2, 2011, 206-209.
- Apr 2011 'Learning at the Museum Frontiers', *International Journal of Heritage Studies*, 17: 4, 2011, 395-397.
- Apr 2011 'The Political Interests of Gender Revisited', *Feminist Theory*, 12,102-103.
- Sep 2010 'Knowing the Frame: Judith Butler's *Frames of War*', *Women: A Cultural Review*, 21: 2, 2010, 227-229.
- Sep 2010 'Figurations of Violence and Belonging: Queerness, Migrantism and Nationalism in Cyberspace and Beyond', *Journal of Gender Studies*, 19: 2, 2010, 225-226.

**Teaching Experience**

- 2015 – 2016 Assistant Teacher – 'Introduction to the Sociology of Culture'  
University of Bristol  
Delivery of seminars, non-classroom student support, assessment.
- 2013 - Lecturer  
Bristol Institute of Modern Music  
Delivery of lectures, seminars, one-to-one supervision, assessment of essays, exams and oral presentations, levels 1-3.  
Cultural Perspectives and Popular Music, Culture and Society
- 2010 - 2014 Associate Lecturer Visual Culture  
University of the West of England  
Lecturing and supervising level 3 students in Visual Culture, assessment.
- 2006 - 2008 Swansea University  
Tutorials group and one-to-one, seminars, marking and assessment, levels 1-3  
Gender, Literature and Cultural Theory

**Invited Teaching**

- 2012 Guest Lecturer  
Cardiff University  
MA in Music, Politics, Culture
- 2009 Guest Lecturer  
Gender and Music  
Derby University
- 2008 Guest Lecturer  
Salzburg University  
Third Wave Feminism (MA Class)

**Employment**

- May 2014- May 2015 Honorary Research Fellow  
Gender Research Centre  
Bristol University
- Jan 2014- Mar 2014 Consultant Curator  
Women and Work – AHRC Connected Communities  
SPAN Bristol
- Feb 2013- Oct 2013 Project Manager  
Ellen Malos' Archive – Feminist Archive South  
Co-ordinating a public history project related to the holdings of the Feminist Archive South: managing budget, facilitating workshops, website development, increasing access to the archive, working with stakeholders and partners.
- Oct 2012 - Research, Development and Marketing Manager  
Great Bear Analogue and Digital Media Ltd  
Research, marketing (writing blog posts, social media), contributing to

organisational strategy, networking, contribution to relevant professional networks.

- Feb 2012-  
Jan 2013      Project Coordinator  
Music & Liberation – Feminist Archive South  
Researching and writing a touring exhibition, including conducting oral histories, managing project budget, working with stakeholders, archiving, marketing.
- Sep 2011 -      Researcher  
University of Manchester  
Research support for Feminist Webs and the history of the 1990 UK Spiritual Feminism
- Sept 2010 -  
May 2011      Project Co-ordinator Sistershow Revisited  
Feminist Archive South/ Bristol University  
Fundraising, exhibition research and writing, archiving, updating project blog, engaging schools and FE institutions, devising educational activities, publicity, managing volunteers, involving project partners, editing oral histories, managing project budget.
- Jan-Aug 2010      LGBTQI Equalities consultant  
NHS Bristol  
Conducted consultancy about LGBTQI people's experience of the NHS in Bristol using oral interviews and surveys.
- May 2009 –  
Jan 2010      Project Co-ordinator *Self-Publishing and Empowerment*  
Arts Council grant  
Research and wrote a booklet about self-publishing; organised and delivered a series of workshops aimed at young LGBTQI people based on the material.
- September 2008 –  
Nov 2010      Researcher  
Academy of Fine Arts, Vienna  
British location researcher for project that explores young women's experiences as cultural producers.
- Aug 2008 -  
Dec 2008      Centre Worker  
Butetown History & Arts Centre, Cardiff  
Scheduled events, publicity, research and archival work, identifying materials for exhibitions from archive and outside institutions, working with Centre partners, hanging exhibitions, writing interpretive text for exhibitions, consultancy work and managing volunteers.
- Oct 2007 -  
Aug 2008      Research Assistant *Mother and Daughters: Portraits from Multi-Ethnic Wales*,  
Butetown History & Arts Centre, Cardiff  
Transcribing oral life histories, preparing multi-cultural education packs, audio and text editing for museum presentation, copy writing, publicity & media work.

### Professional Responsibilities

- 2012 -      Trustee Feminist Archive South
- 2011      Peer reviewer for the *Journal of Gender Studies*

2008 Peer reviewer for *Subjectivity*

### Selected Panels and Conferences

Sep 2015 Disobedient Objects/ Cruel Designs  
Bristol, Invited panelist

May 2014 Dynamics of musical memory across feminist generations: Women's  
Liberation Music and Riot Grrrl (Invited)  
University of Bristol

Mar 2013 Out of the Ivory Tower (Invited)  
Women's Literature Festival  
Bristol

Oct 2012 Popular Music, People and Participation (Invited)  
Goldsmiths

Sep 2011 'Archives of process: Women's Liberation music making'  
Popular Music Heritage  
Liverpool University

Jul 2011 'The intimacy of historiography and epistemology in feminist theory'  
FWSA annual conference  
Brunel University

### Membership of Professional Bodies

2015 - Feminist and Women's Libraries and Archives Network

2014 - Presto Centre

2013 - Museums Association

2012 - Feminist and Women's Studies Association

2011 - Oral History Society

2011- South West and Wales Women's History Network

### Public Engagement

2015 '*Spare Rib* and Music'  
Article for British Library website

2014 Translation/ Transmission: Women's Activism Across Time & Space Film  
Season  
Watershed, Bristol  
<http://translationtransmission.wordpress.com>

2012 Music & Liberation  
UK-wide touring exhibition about music making in the WLM  
<http://music-and-liberation.tumblr.com>

- 2011 Sisterhow Revisited: Feminism in Bristol, 1973-1975  
Public history project that uses blogs and an exhibition to transform the cultural memory of the Women's Liberation Movement  
<http://sistershowrevisited.wordpress.com>
- 2011 Women's Liberation Music Archive  
Grassroots women's music from the UK and Ireland, 1970-1990  
<http://womensliberationmusicarchive.wordpress.com>
- 2010 Published *Adventures in Kate Bush and Theory*, a popular reinterpretation of my PhD thesis that made theory accessible to mainstream audiences. Supported by performance lectures.
- 2010 HammerOn Press  
Set up publishing company that provides information and advice about publishing for individuals and community groups.  
<http://hammeronpress.net>

### Funding and Awards

- 2015 Awards for All – Creating Resilience Through Informal Education £8,886
- 2013 Heritage Lottery Fund – Ellen Malos's Archives £32,190
- 2012 Heritage Lottery Fund – *Music & Liberation* £32,100
- 2010 Heritage Lottery Fund – *Sistershow Revisited* £10,000
- 2010 Awards for All – *Creating and Sustaining LGBTQI Communities* £7,786
- 2009 Arts Council England – *Self Publishing and Empowerment* £5,400
- 2006 Feminist Review Trust – PhD Writing up Award £1,000
- 2004 PhD Fees Bursary (3 years) and living allowance (1 year) Swansea University
- 2001 John Evans Memorial Prize for most improved student, Swansea University